

I am looking for volunteers to be involved in a new performance piece entitled *Both Suspicion and Trust at Almost the Same Time*. This work will be presented as part of Caraboo's second Scratch Lab Week, May 6<sup>th</sup> – May 11<sup>th</sup>. The piece deals with the theme of intractable disagreement, disputes where no resolution can be reached, investigating how these oppositions arise and how we might best deal with them. In the piece, performers meet to discuss this theme, giving their personal opinions and experiences, moving between hard opposition and shaky truce. Using voice, movement, scenery, costume and projection we will present the audience with a range of solutions and problems to this issue which effects our social and political lives on a daily basis.

I am looking for participants who would be interested in exploring these issues using performance. The piece will be based on a script written by myself, which we will use as a structural guide for the piece. We will supplement this with additional moments of improvisation and material contributed by participants. As such, the process of making and performing will be very collaborative, my writing and concerns intersecting with yours.

If you would like to be involved, here are some basic commitments that would be necessary:

1. Availability for 2-3 hour rehearsals (6pm to 8pm or 9pm) on the evening of May 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup>, and a 1 hour long performance on the evening of May 10<sup>th</sup>.at Caraboo projects.
2. Learning a few pieces of scripted material. No prior acting or public speaking experience is necessary.
3. Willingness for your performance to be recorded and to be displayed online. You will be fully credited for your contribution.
4. Openness to collaboration during the rehearsal period, bringing your own ideas based on the script for us to try out and integrate into the performance.

No auditions are necessary. No previous performance experience is necessary. I am happy to try and accommodate everyone who is interested. I am also open to being flexible on any of these commitments, especially rehearsal time and line learning. If you want to be involved, but can't quite commit to everything then please do say what you can do and we will work things out.

Accessibility: Caraboo gallery and workshops are all on the ground floor and are accessible via a ramp. Unfortunately, the toilets are located on the first floor and there is no lift.

If you want further information about the project, please do email Caraboo: [info@caraboojects.com](mailto:info@caraboojects.com)

If you are interested in how the project might look you can find examples of my previous work at [christopherearley.info](http://christopherearley.info).

